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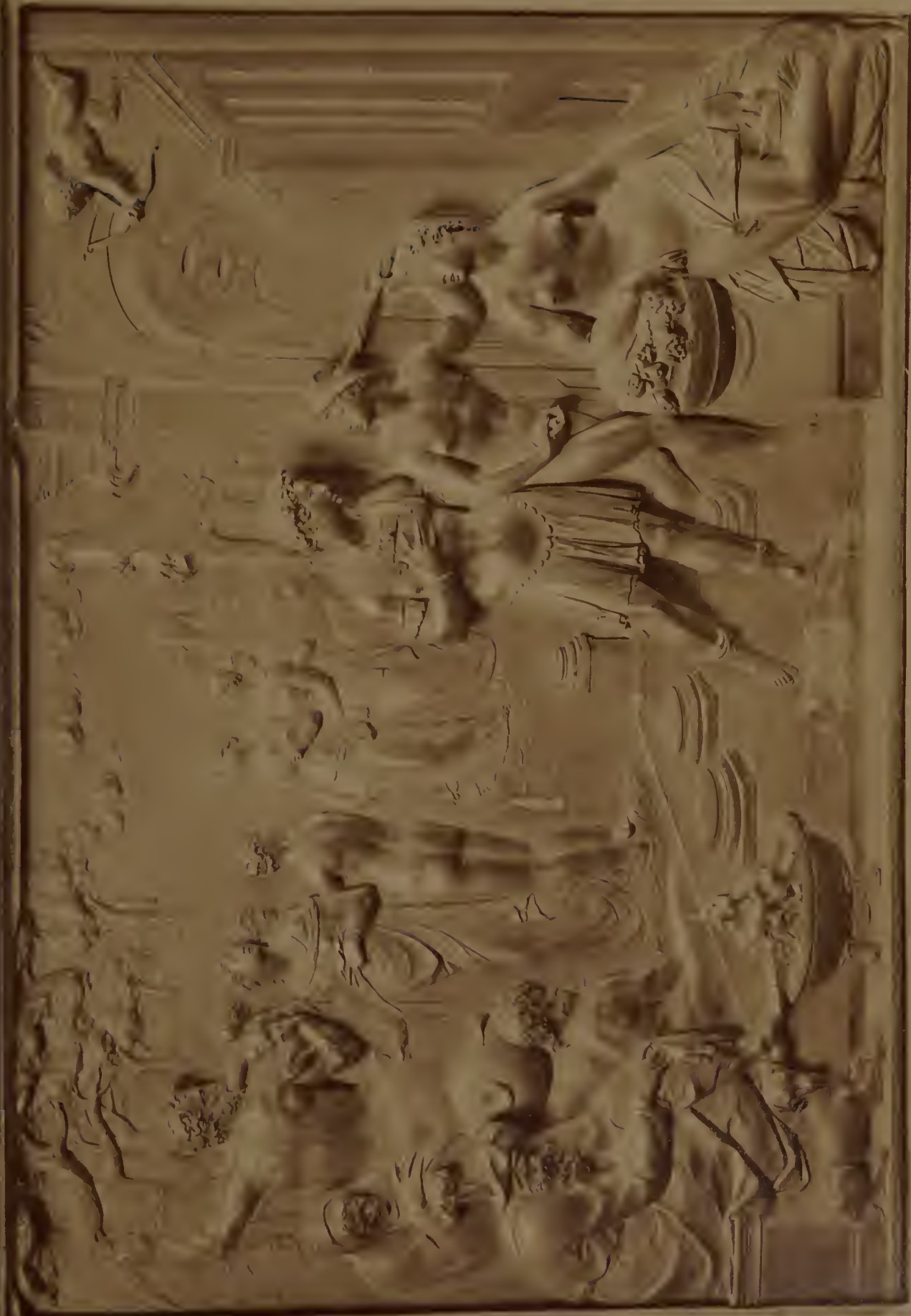
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Page 399. No. 65. GIAN DE BOLOGNA, 1524-1608. Bronze
bas-relief. Mercury, Pomona, etc.



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Page 395. No. 42. BENVENUTO CELLINI, 1500-1571. Perseus liberating Andromeda. Bas-relief in bronze. Was taken away from the base of the statue of Perseus under the Arcade called the Orcagna (dei Lanzi), in order to insure its better preservation.



Ed. Alinari P. I. N. 2620. FIRENZE R. Museo Nazionale. Andromeda esposta al Mostro marino. Benvenuto Cellini.

Page 65. DONATELLO, 1386-1466. Bust Portrait of Giov. Ant.
Gattamelata. Bronze.



DONATELLO 1386-1466
UN GIOVANE GENTILUOMO

Page 391. No. 37. DANIELE RICCIARELLI (VOLTERRA),
1509-1566. Bronze bust portrait of Michael Angelo Buonarroto.



8564 - FIRENZE - Busto di Michelangelo - Daniele da Volterra - Museo Nazionale - Anderson, Roma

Page 389. No. 23. BENVENUTO CELLINI, 1500-1571. Ganymede
on the eagle. Bronze group.



(Ed. Alinari) P. I. N.° 17169. FIRENZE - R. Museo Nazionale. Ganimede. (B. Cellini.)

Page 382. No. 16. LORENZO DI PIETRO (IL VECCHIETTA),
1402-1480. Recumbent figure of a jurisconsult, Mariano Sozzini.
Sepulchral bronze statue. Ordered from the artist in 1467 for the
sepulchre which was about to be erected to him in the church of San
Domenico di Siena. The Gallery acquired it in 1794 from the Comtesse
Porzia Sozzini.



10057. FIRENZE - Museo Nazionale - Mariano Soccino; statua in bronzo di Lorenzo di Pietro Vecchietta.

Page 393. No. 39. BENVENUTO CELLINI, 1500-1571. Bust
in bronze of Cosimo de' Medici.



8561 · FIRENZE · Cosimo I de' Medici · Benvenuto Cellini · Museo Nazionale - *Anderson, Roma*

Page 64. DONATELLO, 1386-1466. Bronze statuette of a Cupid. It would appear to have come from di Agnol Doni, a Florentine gentleman. See Vasari, page 417. This statuette was Pietro Bono Doni per 600 scudi in 1778.



Ed. Alinari P. 1 N. 2618. FIRENZE R. Museo Nazionale. Amorino. (Donatello.)

Page 381. No. 14. BERTOLDO DI GIOVANNI, 1491. The Crucifixion. Christ hanging from the Cross, between the two robbers ; beneath, the Magdalen, immersed in grief, is depicted as presenting to the Cross a lock of hair she has torn from her brow. On the two sides Mary and other saintly figures. On the countenances of one and all the deepest affliction is portrayed. Bronze bas-relief.



3508. FIRENZE - Museo Nazionale - Crocifissione; bassorilievo in bronzo di Bertoldo.

Edizioni Brogi

Page 81. No. 210. ANDREA RICCIO, 1470-1532. Abundance.
A diademed nude woman sitting with a shell in one hand and a
cornucopia in the other. The left arm supports a child. Bronze
statuette.



Ed. Alinari P. I. N. 2799. FIRENZE R. Museo Nazionale. *Collezione Carracci* Satiro. (Andria Museo detto il Riccio)

Page 395. GIAN DE BOLOGNA, 1524-1608. Three bronze
Statuettes; two representing Venus, and one Architecture.



Ed. Alinari P. I.° N. 3472 FIRENZE R. Museo Nazionale. Bagnanti (Bronzi di Gian Bologna)

Page 401. No. 82. GIAN DE BOLOGNA, 1524-1608. Bronze
statue of flying Mercury.



8572 FIRENZE - Mercurio - Gian Bologna - Museo Nazionale - Andersson, Roma

Page 399. No. 25. DESIDERIO DA SETTIGNANO, 1428-1464.
Bronze head of a boy.



Ed. A. I. P. I. N. 2649. FIRENZE - R. Museo Nazionale. Testa in bronzo di un fanciullo. (Desiderio da Settignano.)

Page 82. No. 218. A bronze figure of Cupid, with silver eyes.
Venetian, 16th century.



Ed. Alinari. P. I. N. 2801 FIRENZE - R. Museo Nazionale. *Collezione Carrand. Amore che tira l'Arco. (XVI secolo.)*

Page 87. No. 249. Large Wine Cooler, in bronze. Venetian,
15th century.



(Ed.^{nc} Alinari) P.^a I.^a N. 2803. FIRENZE - R. Museo Nazionale. *Collezione Carrand*. Rinfrescatoio di Bronzo. (Arte Veneziana, XV secolo.)

Page 245. No. 153. Reliquary of St. Catherine. The centre in ivory, the mount in gilt copper. At the base, in centre, is a fragment of the Saint's robe, and, on either side an enamelled plaque. Burgundian art, 15th century.



Page 104. No. 393. Satyr and Bacchante. (Molinaer no. 29.)
Circular bronze plaque. Imitation of the antique.

Page 385. No. 22. ANDREA DEL VERROCCHIO, 1435-1488.
David with the head of Goliath at his feet. Bronze statue.



8576 - FIRENZE - David - Verrocchio - Museo Nazionale - Anderson, Roma

Page 385. No. 22. ANDREA DEL VERROCCHIO, 1435-1488.
Details of head of preceding photograph.



Page 63. DONATELLO, 1386-1466. Bronze statue of David with
the head of Goliath.



Page 63. DONATELLO, 1386-1466. Bronze statue of David,
details of the head.



10067. FIRENZE - Museo Nazionale - Particolare del David di Donatello.

Edizioni Brogi

A Processional Cross, with quatrefoil shaped plaques in enamel.
Italian art of the 14th century. (Not described in the Catalogue.)



1507. *Processional Cross*. Florence. R. Museo Nazionale. *Crucifix with Sma. ti. Arte Italiana del XIV secolo.*

Various bronze Portrait Plaques of Florentine and Ferarese art of the 15th century. In bas-relief. (Not described in Catalogue.)



(Ed. Allinari) N.° 20392. FIRENZE — R. Museo Nazionale. Ritratti. (Placchette in bronzo, Arte Fiorentina e Ferrarese, XV secolo.)

An Altar Cross, adorned with small plaques richly enamelled.
hexagonal base, supported on lions. Tuscan art of the 15th century.
(Not described in Catalogue.)



84. Museo E. J. N. 2812. LONZINI DE' MEDICI. Croce con Snelli. Arte Toscana XV, secolo.

BENVENUTO CELLINI, 1500-1571. The central plaque on this page is a bronze relief of a greyhound. (Not described in Catalogue.)



3350. FIRENZE - Museo Nazionale - Vari animali; lavori in bronzo del XVI secolo.

(Edizioni Brogi)

Page 388. ANDREA RICCIO, 1470-1532. Europa and the Bull.
Bronze group.



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Page 386. ANTONIO DEL POLLAIUOLO, 1429-1498. Bronze
Statuette of Marsyas.



Ed. Alinari P. I.° N. 2658 FIRENZE R. Museo Nazionale. Marsia. (Pollaiuolo.)

Page 385. ANTONIO DEL POLLAIUOLO, 1429-1498. Bronze
group. Hercules suffocating Anteus.



ERCOLE CHE SOFFOCA ANTEO. 2616. FIRENZE R. Museo Nazionale. Ant. del Pollaiuolo.

A Paduan Bronze of the 15th century, representing Neptune driving
a sea monster. (Not described in Catalogue.)

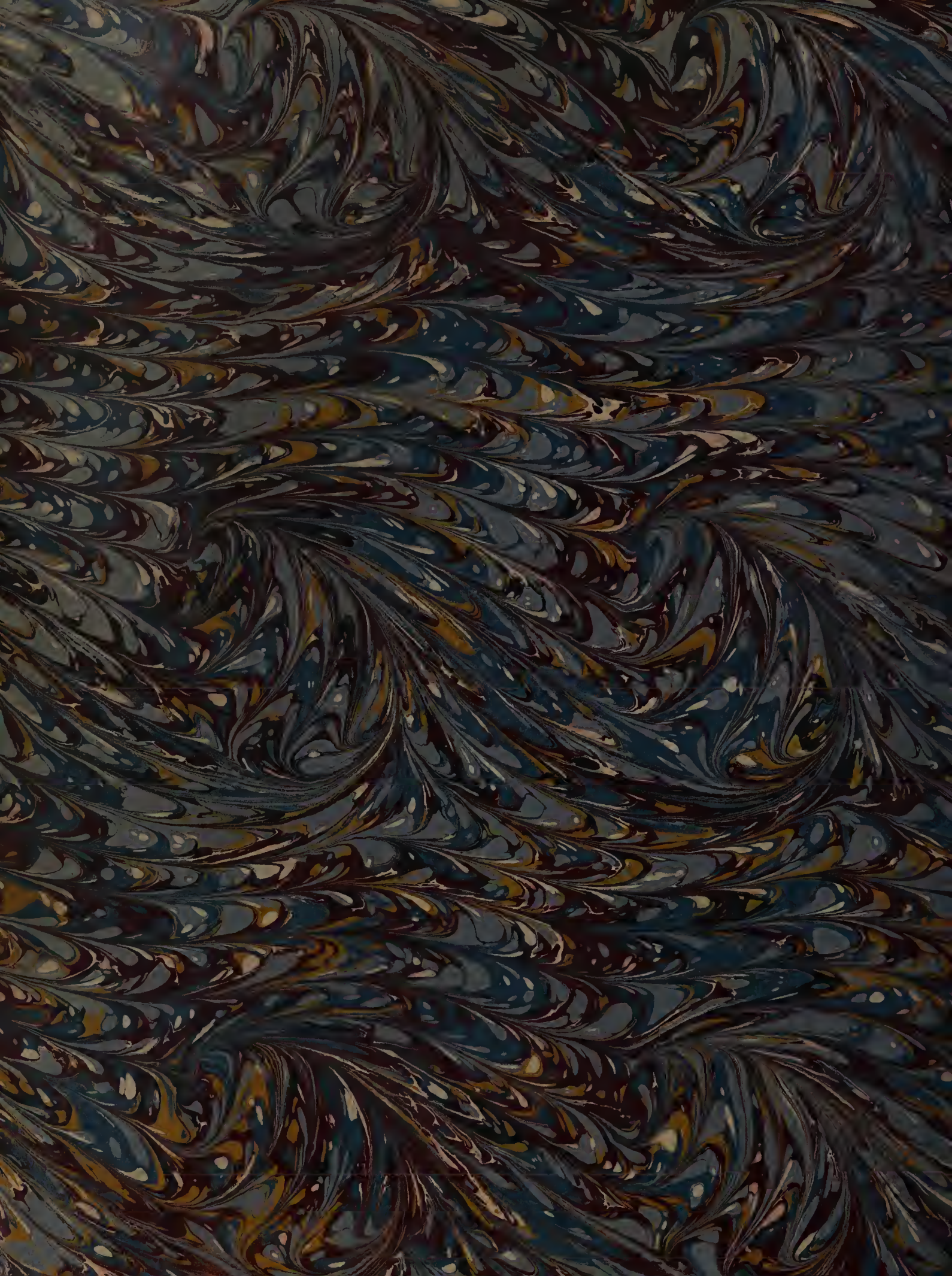


PLATE I. PROMETHEUS. BY PHIDIAS. IN THE MUSEUM OF THE LUXEMBOURG, PARIS. (See page 100.)

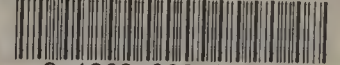
Four Florentine Bronzes, of the 15th and 16th centuries, representing
a boy taking a thorn from his foot. (Not described in Catalogue.)



(Ed. Alinari) P. 1. N.° 17173 FIRENZE — R. Museo Nazionale. Bronzi fiorentini del XV e XVI secolo.



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/Photographs of Italian works of art



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